away from, yet society had some of its innings. The Charity Whist Club and the Married Ladies' Progressive Euchre Club held bl-weekly meetings, and the modely's homey, made "at homes" the

The Charity Whist Club had an exceptionally enjoyable meeting at the residence of Mr. Gibson Lamb, at Echo Point. Miss Charlotte Johnson was the hostess, assisted by Mrs. Lamb, Mrs. Clarke Hamilton and Miss Louise Lamb. Every appointment savored of patriotism, and club members and staff with the colors as a souvenir of the

The Progressive Euclire Club was entertained yesterday afternoon at the residence of Mrs. George B. Caldwell, and a most delightful meeting was the result. Everything conducive to enjoyment had been planned and the game of cards was spirited. At its conclusion Mrs. Clarke Hamilton and Mrs. Charles W. List were found to be the prize win-

Mrs. R. Rush Swore of Biltmore, is the guest of Mrs. John D. Cuibertson, Echo Point.

Mrs. Charles Johnson Milton, of St. Louis, is with her father, Major Alonzo Lering, of Monument Place.

Dr. Eugene Hildreth has removed his family for the summer to the Cecil homestead, east of the city.

Miss Kate and EMA Hunter, of Four-teenth street, are the guests of Mr. Earl Oglebay, Cleveland, O.

Miss Martha Clarke, Miss Kate Me-Lain and Miss Elizabeth Mendel have returned from a month's visit at. Charleston, where they were the guests of the daughters of Governor Atkinson.

The family of Mr. F. C. Schwertfeger has taken a summer home at Pleasant Valley.

Miss Bassell, of Clarksburg, will be the guest of Miss Sue Caldwell in May.

Hon, Charles W. Brockunier has gone to Washington city, where he will meet his daughter, Miss Shirley, who is returning from Atlantic City.

Rev. N. S. Thomas, rector of St. Mat-Rev. N. S. Homas, rector of St. Mar-thew's P. E. church, entertained at din-ner Tuesday, Bishop G. W. Peterkin and visiting dergymen, who were here attending the quarterly meeting of the northwertern convocation of the Pro-testant Episcopal church. The table

The Linsly literary societies enter-tainment yesterday afternoon was very interesting and instructive. The stu-dents are ambitious to excel, and a good natured rivalry prevails, which is an incentive to exertion in all departments. The very building lends inspiration to oratorical attempts, for old Linsky has oratorical attempts, for old Linsly has her legends. The students realize that in the room where their meetings are held, the first legislature of the state met. They are aware that the walls have echoed to heights of oratory which only a momentous question could call forth. They feel that it preserve the high standard of the Linsky with all her achievements is a task which demands achievements is a task which demands their supreme effort. So far they have not been found lacking, and it is by such thoughts and the co-operation of offi-cers and cadets that each meeting of the society has been a pleasure and a success.

uccess.
The programme was as follows: DECLAMATIONS.

BECLAMATIONS.

Garfield at Chattanooga ... Joseph Reass
Marco Bozzaris ... Earl Lenkard
A Fire Grene ... Hervey Carter
Comrades ... Albert Schmidt
Tempest ... Homer Acker

The junior programme was as follows:

DECLAMATIONS. The Blue and the Gray, George Franzheim Yuba Dam Hernert Sonneborn Nobody Charley Flaceus ESSAYS.

ESSAYS.

The Bombardment of Havana.

Halsted Caldwell
The Mound Builders ... Karl Herrinaton
A Ponny ... Joe Watkins
Debate-Resolved. That a lawyer is justified in defending a man when he believes him guilty.

Affirmative-Charley Sonneborn, Henry
Horkheimer.
Negative-Alfred Caldwell and Harold
Hancher.
Decision in favor of the negative. Halmid Caldwell was elected president, and
Howard Nesbitt critic.

On Tuesday night, at the McLure house, the class of 38 of the Linsly Institute will hold their banquet. A pleasant time is anticipated. President William J. Kennedy will be the tous master of the occasion. After the bunquet the boys will turn out for a serenade.

Of interest to many people in this city and county was the wedding Tuesday at moon, of Dr. John B. Jobes and Miss Loula Ridgely, of West Liberty. It took place at the home of Dr. and Mrs. N. D. Jobes, South Pann street, and was performed by Rev. Campbell Jobes, of Claysville, Pa., father of the groom.

Dr. R. M. Rau, who leaves to-morrow evening to take a post-graduate course at the Berlin University, and spend some time in study at Vienna and Edin-burgh, gave r. dinner party hast even-ing to a number of his friends.

At the home of the bride, on Zane street, Thursday evening, Miss Emma F. Black became the wife of Harry Watkins, the zon of City Clerk C. II, Watkins.

The Carroll Club minstrels gave a successful performance in the club's hand-some auditorium Thursday evening. The boys acquitted themselves in a manner that vied with professionals. A

select drill by a squad of the Knights of George J. Muthison, was a feature,

MUSICAL WHEELING.

The brilliant entertainment of the Woman's Club last evening kept musical devotion the present week from being included in the array of war "scared-offundertakings" and this courage will be more than borne out next week, which holds three splendid attractions in its confines, each worthy of large audiences.

Tuesday evening, at St. Luke's parish house, the Amateur Orchestra, led by Mr. Evans, one of the city's best violinguests of the club carrried home a flag | lats, has arranged an especially interest ing programme, and to it has been added a one-act drama in charge of the ladies of St. Luke's church, which cannot fall to make a delightful entertain The programme in full will be published Monday.

Thursday afternoon and evening the Mozart Society, one of the city's very best organizations, directed by Professor Schocker, will celebrate with a concert at each session, in which Wheeling's greatest talent as well as some from abroad, will participate.

routine musical affairs of the winter will be given in the music rooms of Milli-gan Wilken & Co., by Mr. Johnson Bane, of Boston. Mr. Bane has studied and practiced the guitar for twenty-one years and is a thorough master of the two tunings. He was the first to give a gultar recital in Boyton; in fact the history of the instrument does not tell of any one who has attempted work that Mr. Bane is now doing, holding his auditence as though charmed, for an hour and thirty minutes. His own compositions are everywhere received with the greatest enthusiasm. They may be ranked on a level with the best modern compositions, some of his nocturnes and dances reminding one of Chopin and Moszkowski. From the above, in some measure may be gleamed the attractiveory of the instrument does not tell of measure may be gleamed the attractive-ness of the coming entertainment. There is no doubt but that the music room will be crowded, as all Musical Wheeling is interested in discovering the highest possibilities of any instrument. It is understood Mr. Bane will be assisted by some of the well known vocalists of the

Miss Theresa M. Phillips, one of the Miss Theresa M. Phillips, one of the city's best known contraitos, will sing at the special song service to be given in the Bridgeport M. E. church, to-morrow evening. Other prominent members of Musical Wheeling, engaged to sing out of town recently, were Miss Zou Hastings, soprano, Mannington; Mr. Henry W. Hughes, basso, Parkersburg, and both ably sustained their individual, as well as the city's artistic reputation.

programme began, Miss Linton,of Pitts ourgh, a guest of Mrs. Adelaide Egerter, eautifully sang "Mignon," by Harlecot and "Oh! Thou so Fair and Holy," by Castor. Miss Linton has a very pretty voice and her renditions merited th

hearty applause they received.

Mrs. Nellie Warren Halloway opened the prepared programme, with a well delivered paper on Beethoven, which is after which the Choral Club creditably sang the "Vesper Hymn."

The beautiful andante movement from the "First Symphony" for violin and plano, by Misses Flora, and Grace Pollack, was splendidly received, after which Miss Sue M. Caldwell, one of the club's most promising younger members, did herself proud. The selections allotted her were difficult ones, but the young lady was equal to the task and her pure, true voice, with its perfect control was never shown to better advantage than in "Affection's Bliss" and "Falthful Johnnie," and the congratulations extended were fully deserved.

The plano solo of the evening was in the keeping of Mrs. Halloway, and could not have been better placed. Beethoven's famous "Sonata, Appassionate," was the selective better.

throughout, was artistic and the

throughout, was artistic and the achievement was not unexpected. Mrs. Halloway's position in Musical Wheeling is assured and her name on any programme will always be an attraction.

Beethoven's beautiful "Adelaide" was sung by Mrs. Flora Willams, whose work is so well known that words of praise seem unnecessary. The song was given in all its exquisite pathos.

The programme closed with a splendid rendition of the "Leonore Symphony, No. 3." played by Miss Anie Sage, Miss Amanda Spell, Mrs. H. W. Ewait and Miss Flora Stifel. The ensemble work of these young ladies is worthy of more than passing notice and the same must also be spoken of the accompaniments as played by Mrs. Lewis Clemens and Miss Annie Sage.

The quarteric brought to a close a con-

Annie Sage.

The quarterie brought to a close a concert which in its entire carrying through reflected the highest credit on the club risks.

The paper on "Beethoven," read lost night by Mrs. Nellie Warren Holloway at the Woman's Club concert, was as

Our very being and our sublimest sen-timents are touched when we hear the name—Beethoven, who is in music what Shakespeare is in poetry. A name be-fore which all others, however great, seem to diminish. With only the great-est reversed is a cheech of the est reverence is a sketch of this m arch on music attempted. It is impos sible to separate the man from his ar Being so susceptible to every change nature and of environment, his mo was constantly influenced by any v riation, which may have made h was constantly influenced by any va-riation, which may have made him rather eccentric, and have given the reputation among his associates of be-ing capricious and some times unami-able. Yet, on the other side how deep strong and tender was the heart which was tortured and wounded by the "Slings and arrows of outrageous for-tune."

Ludwig Van Beethoven was baptized at Bonn on the Rhine on December 17, 1770, and was probably born on the day preceding the baptism. The Van Beethovens were Flemish peasants Ludwig's grandfather was bandmaster to the Elector of the province. father was a tenor singer in the Cathe dral at Bonn, in which the German em perors were crowned during the thir teenth and fourteenth centuries. The teenth and fourteenth centuries. The talen for music must then have been inherited from the paternal ancestors, who were of Dutch lineage. Financial misfertunes overtook the family when Luddig was a very young child, and for this reason the father's chief desire was to reap the earliest possible advantages from the musical abilities of his son. Consequently at the very tender age of five years, a vigorous musical training was begun. The practice of the plano and violin were undertaken at the same time, and when he was seven years old much time was devoted to the pipe organ and the study of com position. His father taught him rudiments of his art, but, before he was line years of age he had made such idvancement that the father had no longer anything to teach him. When on all who knew him. There was a mysterious air as of one holding com munion with another world, "only hear-ing the harmonies of his own soul," In 1787, having exhausted the musica

knowledge of the professors at Bonn, he was sent for a short visit to Vienna to receive a few lessons from Mozart, who at once predicted a great futur who at once predicted a great future for his pupil. On the first visit to this great teacher, Beethoven was exceedingly nervous and felt that he had not done himself justice. When he very impatiently asked for a theme for improvisation, Mozart was so amazed at the ability he displayed that he remarked to those present: "Mark that young man! The world will hear of him some day."

The death of his mother recalled him to Bohn, where he remained for several

Life seemed a struggle for the boy. His great school was adversity which urgined him to follow and practice his art.

Besinove and Hayds.

In 1792 Beethoven left Bonn never to return. Count Waldstein sent him to Vienna. This time it was Haydn who was to be instructor, and he immediately recognized the marvelous talent intrussed to him; however, before long the young pupil lost all respect for his teacher, because the master on looking over some compositions in his portfolio, discovering serious errors, passed them over uncorrected. This so angered Beethoven that he soon left Hayda and would not acknowledge that he ever Beethoven that he soon left Haydu and would not acknowledge that he ever learned anything from him. Beethoven had several famous teachers, among them Salleri, with whom he studied the art of writing for the voice and stage. It seems difficult to believe that he took lessons on the piano, violin, viola, 'cello, clarinet and horn and was considered proficient in each, besides being a capable organist. We can readily comprehend the benefit of this study of the different instruments in the perfection of orchestral effect which his great genius has made known through his immortial Nine Symphonies.

For several years he led a life of the greatest activity, playing and composing, also devoting some hours each day in study for general intellectual improvement.

n study for general intellectual im-rovement. He was especially fond of cetry, which shows the sentimental side of his nature. Shakespeare, Geothe, and Schiller he loved. The inti-Shakespeare. mate intercourse with cultivated people con lifted him to heights unrealized by other musicians of his time. His raving for knowledge led him into nigher spheres. Yet the devotion to his

irt was predominant.

His first appearance in public was in Vienna on March 29, 1705, at a concert or the benefit of the widows of the Society of Musicians, at which he played its Concerto in C major. At this time ne was known chiefly as a plano virtues. His readiness of execution and wonderful power of improvisation even then assured him victory wherever he hen assured him victory wherever he ent. He was in very humble circumsent. He was in very number circum-tiances, and appreciated only, by a lew, as art in those days was poorly rewarded. His ideas were so far in idvance of the period that he no doubt suffered from the sublimity of his con-

Beethoven was always generous. His riends never applied in vain for asin and plano, can only strengthen this ovely melody in our memories. Some of the quartettes soon followed. Bee-hoven's relations with women were peuliar and characteristic. He was contantly in love. His affection for the 'ountess Guiccardi gave to the world als song "Adelaide," which as an expression of lofty passion is famous. The

alist will but add new charm to this beautiful song.

The years from 1805 to 1808 witnessed the production of the "Mount of Olives," "Leonore," "Pastorale," and "Erolea," besides a number of Concertos, Songs and Sonates. The Scotch songs which were written in 1810 include "Fatithful Johnnie," which it will be our pleasure to hear to-night. The song "Affection's Bliss" is (uil of love and devotion. The third Symphony, known as the "Erolca," was composed in reference to a great personage—Nain reference to a great personage—Na-poleon Bonaparte—for whom he cher-ished the greatest devotion, and whom he sought to honor through the medium of his music. The Symphony was commenced in 1802 and completed in 1804, and bore an imposing dedication. How-ever, before the composition was preented to Napoleon he had accepted the title of emperor. This so enraged and disappointed Beethoven that he would never speak of Napoleon in connection

Deprived of Ills Hearing.

his Symphonies and Sonates, the greatest the world has known, he was deest the world has known, he was de-prived of his hearing. The first indica-tions of deafness showed themselves as early as 1737, and were perceived by him with an anxiety bordering on despair. During the last years of his life con-versation with him could be carried on by writing only. He was wholly de-barred from the charms of his own magnificent compositions. It is related that when conducting some of his great Symphonies, when the applause was Symphonies, when the applause was deafening, Beethoven could not hear a sound. When some one realizing the situation, would turn him around to ce and acknowledge the clapping of

of this can but verify the high appre-ciation with which it is always receiv-

The subject of "Fidelio" is sad and

The subject of "Fidelio" is sad and dramatic. The words for the opera were adapted from Bouilly's "Leonore." The other great overtures are "Coriolanus," produced in 1807, and "Egmont" in 1810. In an article written after the presentation of the "Egmont" music at Weimar, in 1854, Franz Listz has laid great streas on the fact that in Beathoven's music to Goethe's tragedy, "Egmont," we find one of the earliest examples of a musical composer drawing his inspiration from the words of a great poet. In 1818 the "Missa Solemnis" Opus 123, was begun but not finnis" Opus 123, was begun, but not fin ished until four years after. And his devotion to this work was even with him quite unusual. In the Sonatas Bee thoven refers only to his innermost self To the piano nlone does he confide the secrets of his own heart. ommon character of instrumental common character of instrumental music was a free play of general expression. Beethoven on the contrary, expressed definite situations and described clearly recognizable states of mind. The tone-poet brings before us a soul picture, rich in various moods and feelings. His originality and adherence to form and intention place him far superior to any composer. Imagination perior to any composer. Imagination was given full bent without which no musical work can be understood, least of all one of his creations. Mere musical knowledge and acquaintance with the

laws of composition do not suffice.

His Greatest Sonata.

The Sonata Opus, 57 in F minor, known as "Appassionata," has a place on our programme. It was written thoven himself considered it the greatest of his Sonatas. The first movement Allegre Assal (a quicker motion than simple Allegro), begins with a short characteristic theme. Soft wailings is-sue from the heart. Fate is heard knocking at the door. In the theme there arises a wonderfully sy theme there arises a wonderfully sym-pathetic strain of happy consolation. The storm bursts forth again, and with restless surging to and fro, the consoling motive takes a gloomy turn, and at last the angry thunder rolls. The second movement Andante Con Moto (somewhat slow and containing emotion), comes as a contrast between the first and last movements. This mel-ody is a sunbeam full of refreshing ody is a sunbeam full of refreshing warmth and unending charm. short variations follow this ideal song. It is brought to a close with painful strains forboding the storm of the Finale. The third movement, Allegro Ma Non Troppo, (lively, but not too fast), begins with a series of sixths, sounding begins with a series of sixths, sounding like a wild outery from a soul in anguish. After the agitation ever increasing, with an occasional subsidence, the gloomy spectacle of the first part is repeated and isolated flashes of humor dart across the night. In the Presto the great genius comes forth like a warrior in steel harness and with proud dignity seems to say in the full chords "Behold! the storm has not broken the oak. It may return, but it cannot oak. It may return, but it cannot hundred or more barrels a day. The break it." A final outburst follows,but, gauges follow: Mallory Bros. & Barnsit is powerless; the spirit has freed it-self and at last the struggle ceases in lory Bros. & Barnsdall's No. 2, Bum-

self and at last the struggle ceases in solemn tones. The work has been appropriately called an "Emotional Tragedy."

The composer had a key or suggestion for every composition. On being asked where he had found the key to the 'Appassionata' he answered, read Shakespeare's "Tempest." One authority sags Beethoven was first and last a writer of Sonatas, another that his "Nine Symphonies are the great musteal monument of the world."

Which demonstrates his superiority in each. While his quartettes are considered the highest perfection which muste has attained, the quartette in C sharp minor, Opus. 131, he called his "greatest," and the quartette to pus, 125, which was written in 1826, is said to be his "dying soon". Whe leave the same farm. There are but five wells mow drilling in this once busy pool. The next well due is Brown & Company's heat well and heat well and heat well due is Brown & Company's heat well due is Brown & Company's heat well and heat well heat well and heat well due is Brown & Company's heat well and heat well and heat well and heat well heat well and heat well heat well and heat well heat well and heat well and heat well and heat well and heat well which was written in 1826, is said to be his "dying song." His last contribution to music classics was in the quartette

His hearing now completely gone,eve sight failing, harrassed by the ingrati-tude of a wayward nephew, to whom he had been as a father, he was left virhad been as a father, he was left virtually alone with poverty and disease to await the end. A few friends sought to solace his last days with attention and kindness, but his sturdy independence would not accept more. While sustaining friendly relations with the publishers of his compositions, he received very small remuneration, as he was by nature incapable of speculating on his productions. Being magnanimous and unveiled her. was the selection chosen. The rendition | years, the only support of the family. hands and waving of handkerchiefs. A | unselfish he was not financially success. saints to emist.

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poraries but, "posterity has assigned him a place on the highest pinnacle of On the afternoon of March 26, 1827, a little more than seventy-one years ag this life came to a close during a ter rific thunder-storm. When the ments combined to pronounce a halle-lujah over the passing of this immortal genius. He was buried in the cemetery of Wehring, near Vienna, being follow-ed to his grave by kings, princes, poets and artists, all anxious to pay their last tribute of respect. His pupil Schumann and the poet, Schiller, are interred in the same burging ground. Also Franz Schubert, whose dying request was to be laid by his master, who was his ar-tistic idol and model. His stone has but one name upon it, no date of birth or death, no word-Beethoven. The world's his-one word-Beethoven. The world's hisnents combined to pronounce a halle one word—Beethoven. The world's his-tory is filled with honored names, some chiseled in cold marble, others wrought in light and shade and colors fair, whose brilliancy has stood through generations. Many whose glory abides in volumes great with thought, but who among them all, sculptor, artist, author will find more lasting fame, more en-during love than Ludwig Van Beethov-

IN THE OIL FIELDS.

It has been a long time since the lower southwest has been in as dull a state and so nearly devold of interest as prevails at this time. There is not a single development, outside of the in terest taken in Whiskey Run, claiming any noticeable attention. There is som curiosity to know just how much farther the producing limits can be advanced to the southwest of develop vanced to the southwest of develop-ments at Whiskey Run. In the opinion of some, a few fair producers will be found between the Ablicht producers and the old well on the A. B. Whaley farm, to the northwest.

Mallory Bros. & Barnsdall shot their No. 2 on the Bumgardner farm, but did not increase its production. There are

not increase its production. There are but five wells in the pool producing one

next well due is Brown & Company's No. 1 on the Devaut farm.

Can do Without the "Saints." SALT LAKE, Utah, April 29 .- A letter from the first president of the Mormon church to Governor Wells on the subject of enlistments has caused something of a sensation. The fact that Apostle Brigham Young, in a discourse Apostle Brigham Young, in a discourse at the tabernacle last Sunday, counselled the saints to remain at home and that the recruiting office in this city the opening day secured but forty-seven volunteers was regarded as reflecting upon the patriotism of the people and the presidency of the church urges the saints to enlist.

PUBLIC SALES

Under the authority of a deed of as ent made by Hannah Emsheimer manuel Emshelmer, her husband

Under the authority of a deed of assement made by Hannah Emsheimer as Emanuel Emsheimer, her hashad, das on the 8th day of October, A. D. 187, has recorded in the office of the clerk of the county court of Ohio county. West virginia, in Deed of Trust Book 25, page 23, the undersigned assignes will, on SATURDAY, APILL 20, A. D. 189, at 10 o clock a. m., at the north door of the court house of Ohio county, sforeast sell at public auction the following described real estate, that is to say at the city of Wheeling, on which is refed a three-story brick house, which part or led in the court for the court for the court for the court of the court of the court of the court house of the court house of the court of the court house, which part or led in three-story brick house, which part or led at three-story brick house, which part or less on Main street, and is one hundred asso on Main street, and is one hundred asso on Main street, and is one hundred asso on the south by a private alley; on the six of the court of the northern wall of the said three-story brick house; Leling the same property which was conveyed to the said ifannah Emsheimer by W. H. Frank and wife by deed dated October 31, A. D. 1822, and recorded in Deed Book No. 82, page 125, together with all the buildings and appurements provides. The said deed of assignment provides.

Deed Book No. S. page 625, to rether with all the buildings and appurtenances there and the buildings and appurtenances there are to be so that the buildings and appurtenances there are to the first out of the proceeds of sale, after the payment of expenses, the assignment provides that out of the proceeds of sale, after the payment of expenses, the assignment property sold, and after doing so shall pay the ball payment of the proceeds pro trait sporty sold, and after doing so shall pay the ball payment of the proceeds pro trait sporty are two liens existing at the time open, Upon the above described is a feet of trust made by the said Hannah Emsheimer. Upon the above described is a feet of trust made by the said Hannah end of trust made by the said Hannah end of trust Book 35, page 185, to secure certain notes payable to W. H. Frank, The other is a deed of trust made by the said Hannah. To Gustave H. Emshelmer, trustee, dated January 7, 187, and recorded in the said clerk's office in Deed of Turst Book 35, page 181, to secure Henry Speyer against loss as accommodation endorser or runraintor of the said Hannah Einsheiner. After the payment of expenses the proceeds of said will be applied so far as necessary, to the said lies in the order in which they have been named above.

TERMS OF SALE—One-third of the

ove.
TERMS OF SALE-One-third of the

hove.

TERMS OF SALE—One-third of the surchase price, and so much more as the surchaser may elect to pay, each on the day of sale, and the residue in two equal installments, payable in one and two year respectively after the day of sale, with interest from that day. The deferred installments shall be secured by a deed of trust upon the property, with satisfactory insurance to be kept up by the purchaser.

SAMUEL KRAFT, SAMUEL ARRAFT.

Wheeling, W. Va., March 29, 1838, mrs)

PUBLIC SALE. *

As assignee of Wm. B. Simpson, I will seil at public auction at the north door of the court house of Ohio county, W. Va. on Saturday, April 20, 1828, beginning at it o'clock a. in., the following stocks: New City Hospital Association, 4 shares, par value each share. ... 15 Ohio River Raiiroad Co., 25 shares, par value each share. ... 15 ohio River Raiiroad Co., 25 shares, par value each share. ... 150

EXECUTOR'S SALE.

I XECUTOR'S BALL.

I will offer for sale at the north front door of the court house of Ohio county. W. Va., on Saturday, April the 9th, commencing at 10 o'clock a. m., that very destrable place of property, known as the Exley property, No. 1025 McColloch street, East End. Large lot, fine brick residence and all necessary outbuildings. Termsone-third cash; balance in one and two years, secured by deed of trust.

B. EXLEY, Executor of the estate of James Ekey,

Executor of the estate of James Eric, deceased. J. C. HERVEY, Auctioner. The above sale is adjourned until Saurday, April 23, 1888, at 10 o'clock a. m. apil The above sale is adjourned until Saurday, April 30, at the same place and hom.

BALLS, SOURCES AND PARTIES

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TWO CENT ARTICLES. 12 Dozen Buttons, 1 Fine Comb, 1 Bottle ik, Handkerchlefs, Carpenter Pencils, uff Buttons, Pocket Combs, Can Openers, oilet Soap, Tape Lines, Rubber Tipped snells.

THREE CENT ARTICLES. Clark's O. N. T. Thread, Ladies' Hand-erchiefs, Shaving Brushes, Stamped Ulp-ers, Match Safes, Perfumed Tellet Sozo, tasting Spoons. Cork Screws, Harmoni-as, Mouse Traps.

FOUR CENT ARTICLES. One Set Teaspoons, Boys' Suspenders, tubber Dressing Combs, Tooth Brushes, Tire Shovels, Mucliage, Sewing Machine III, Scrub Brushes. FIVE CENT ARTICLES.

Ladles' Hose, Children's Hose, Boxwood Rules, Wash Pans, Towels, Hair Curiers, Lamp Burners, Shoe Dressing, Table Knives,

SIX CENT ARTICLES. One Set Table Spoons, Shirting, Suspenders, Butcher Knives. SEVEN CENT ARTICLES.,

Colgate's Palm Soap, 4 Cakes for 25 cents, Large Dressing Combs, Handker-chiefs. EIGHT CENT ARTICLES.

Whisk Brooms, Wash Bowls, Hoslery, NINE CENT ARTICLES.

Ladies Gloves, Shoe Brushes, Butcher Knives, Coffee Pots, Flour Sifters, Sus-penders, Extract Vanilla. Dolls, Dish Pans, Hammers, 1 Pound Grain or Ground Pepper, 1 Pound Chnamon, 1 Pound Gin-ger, 1 Pound Baking Powder.

TEN CENT ARTICLES. Clothes Lines, Stationery Packages, Jai Padlocks, One-Half Pound Tea.

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MEN'S SUITS MEN'S PANTS At 45c, 68c, 87c, 98c, \$1.18 up. BOYS' SUITS At 55e, 87c, 58c, \$1.18, \$1.37 up. You cannot match the prices. BOYS' PANTS At 17c, 19c, 29c, 35c.

MEN'S SHOES 49c, 97c, \$1.18, \$1.37, \$1.43, \$1.62, \$1.87 CHILDREN'S SHOES At 19c, 25c, 37c, 48c, 62c, 78c, 87c up. MEN'S AND BOYS' HATS At 19c, 29c, 37c, 48c, 62c up to \$1.95. MEN'S SHIRTS At 19c, 22c, 33c, 39c up.

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how we sell as good hats for \$1.50 as other stores have for \$2.00 and \$2.50. It must seem strange, yet we do it and are doing it every day, but how we do it must remain our secret. To-day we opened another lot of our pretty \$1.50 hats. In the latest and correct Dunlap style, Youman style, and year style and the stylish colors, Brown, Black and Peaf, sizes 6% to 7%.

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Quarterly Foot Books, for balance of this quarter, will be sold to Island Residents at pro rata rate until June 1, 1898.

OUR ASIATIC SQUADRON BOUND FOR THE PHILIPPINE ISLANDS.

The vessels of the United States Asiatic Squadron that left Hong Kong to blockade Manila and the Phillipine Islands. The vessels of the squadron are the protected cruisers Baltimore, Olympia, The vessels of the University Asiate equatron that left roug Mong to mechanic and the running islands. The vessels of the squadron are the projected cruisers is attimore, Olympia, Ralcigh, Hoston, the gun basis Petrel and Copeord, and the revenue cutter Hugh McCullough Commander Dewey of the equadron, has expressed great confidence in being able to reduce Manila without damage to his fleet. This picture shows the fleet as it railed from Hong Kong.